

Schubert,
Passionokantate
1769

Tenore.

~~H. Mozart~~
H. Mozart.

Coro.
Adagio
Leggiero

18.

3.

60

0

0

0

0

Allabreve: Gravus Dal nr - er, som

nuur Hon Naist Gram bnd sangti Qua - nr -

er, bnd sangti i Qua nr yr Gravus Dal nr -

er bnd sangti i Qua - - - - - nr -

2. Gravus Dal nr - er, om Jvilden ni

ag - er, om - Jvilden ni ag - er, om

Jvilden ni ag er Under sand Dlyg yr

vil ni hr - er adagio allabreve Gravus

Dal nr - er, som Hon Hon Naist Gram,

om Jvilden ni ag - er: Under sand Dlyg yr vil ni

hr - er. Of Gravus Dal nr - er bnd

sangti bnd kan - - - - - velti.

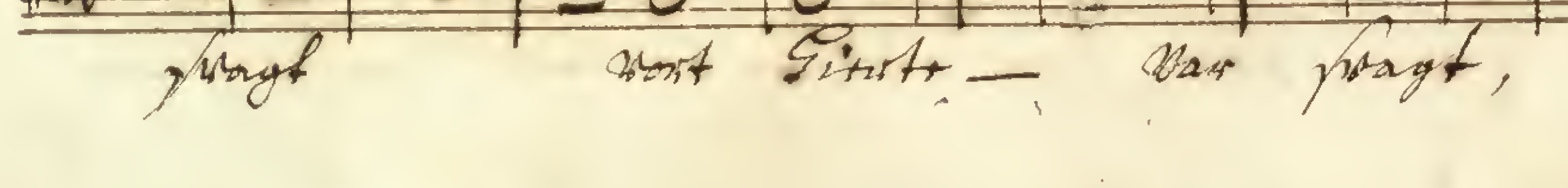
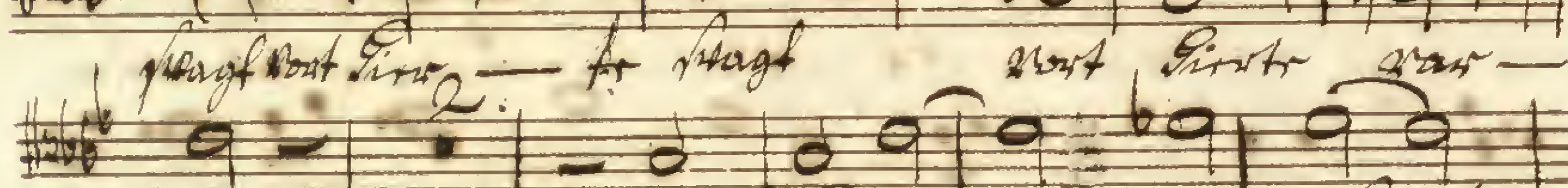
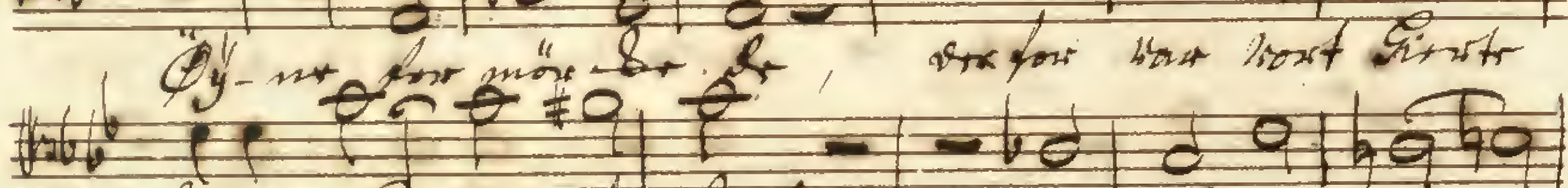
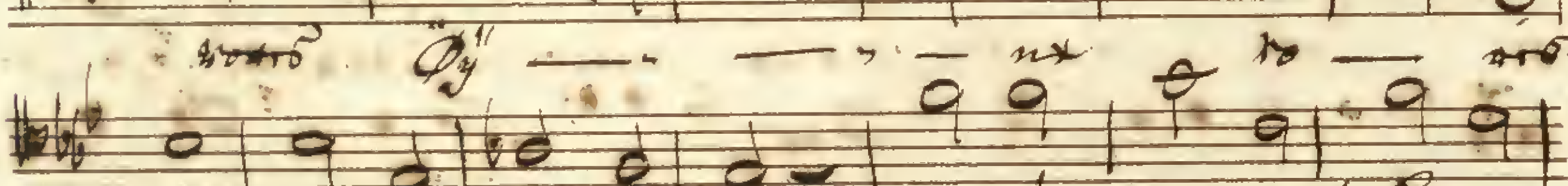
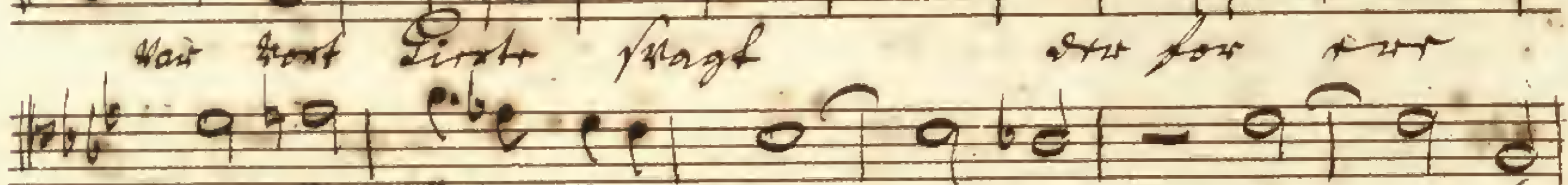
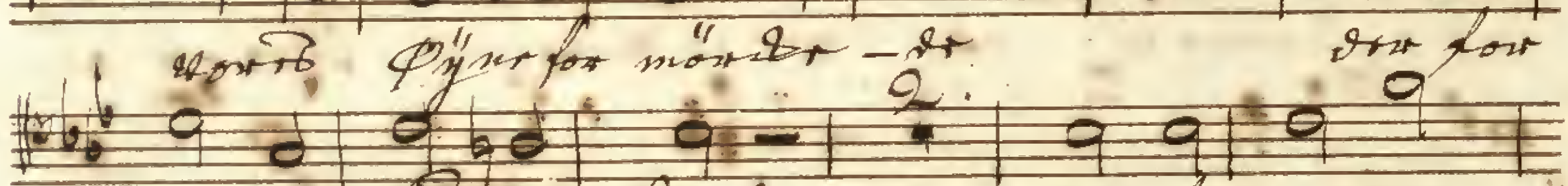
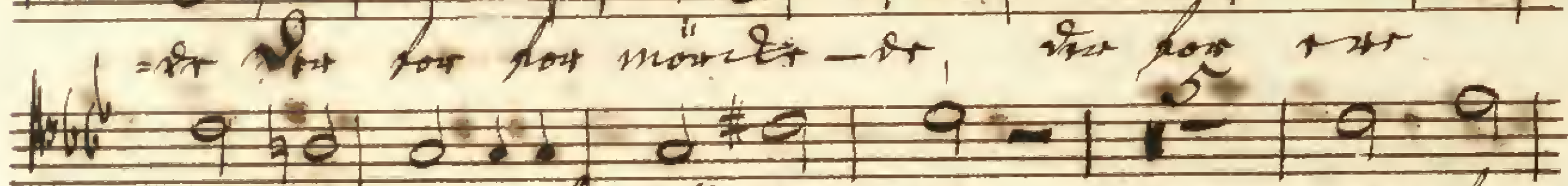
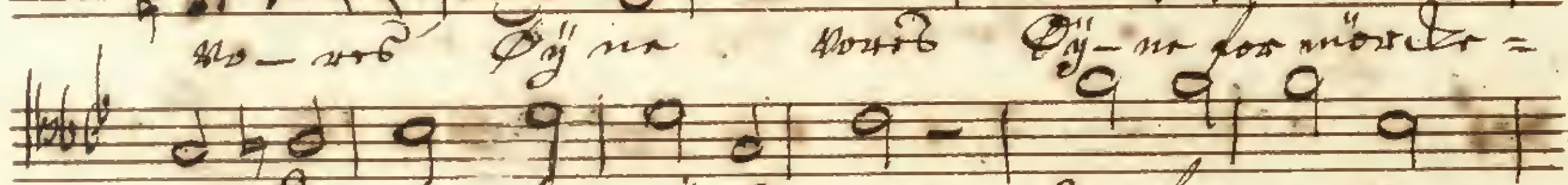
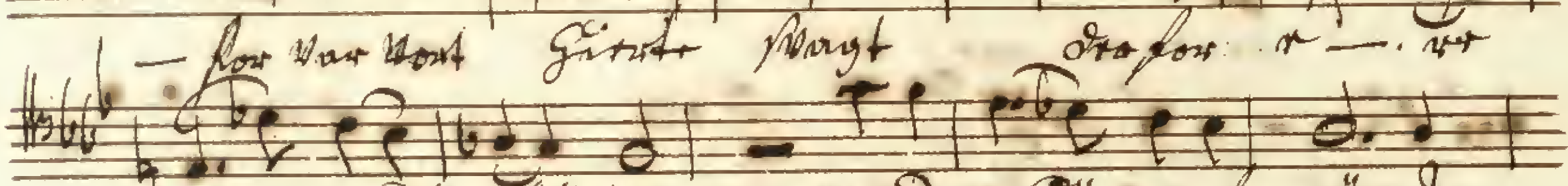


—, —, get i Qua — — — — —

Accompagnement Recht taet.

Coro
Allabreve

— — — — — 3. — — — — — 9 — — — — — 9 — — — — —



1. *A.*

scant *Di - ur - ur for mōr - ur*

for mōr - ur - ur for mōr -

2. *Recit tacet.*

M. — fi = ur.

Aria tacet || *Recit et Accompagnato tacet.*

M.

Recit tacet || *Aria tacet* ||

Arioso *Coro.*

Larghetto *3/4*

Si giunim l'annus

Christ, si giunim l'annus. Christ l'us l'us - et ord - om

Christ S. l'us l'us et ord om Christ

2 *Si giunim l'annus Christ l'us l'us l'us l'us et*

ord om Christ A. l'us l'us et ord om

Christ et ord et ord om Christ 2f.

Fine della Parte 1^a ma.

Parte. 2 La

Sonata tacet: ||

Arioso

Carhetto et

affettuoso.

Handwritten musical notation for the Arioso section. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Arioso Carhetto et affettuoso." The music consists of several measures, including a 7-measure rest and a 10-measure rest. The lyrics are written below the notes: "som blander", "j - mer frygt", "for det Saab er frygt", "som blander", "j - mer frygt", "som blander".

Recit et accompagnement tacet ||

Aria tacet

Recit et accompagnement tacet ||

Aria tacet: ||

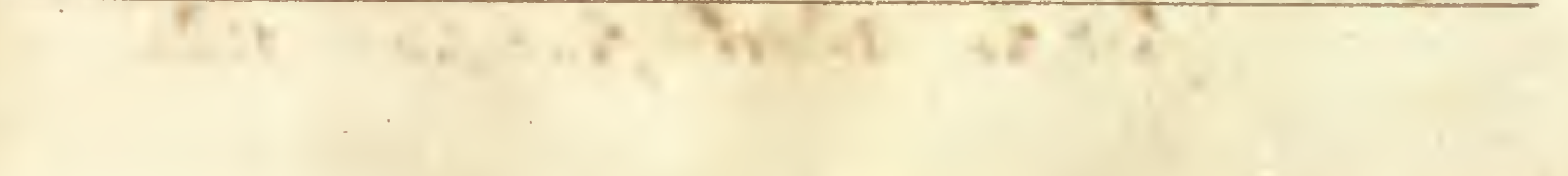
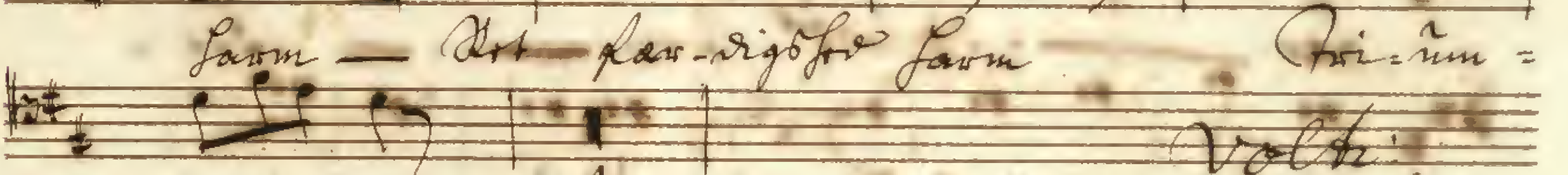
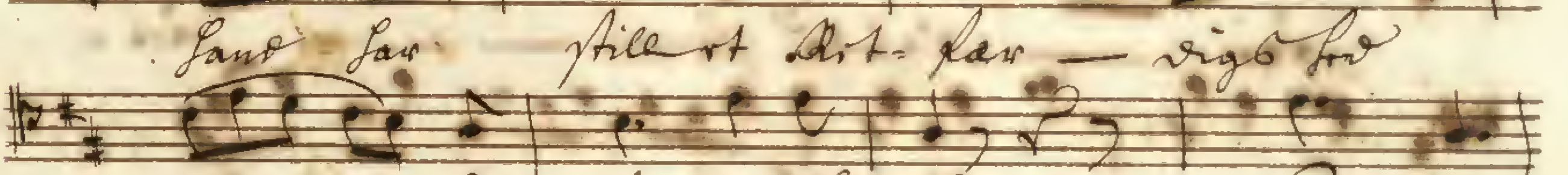
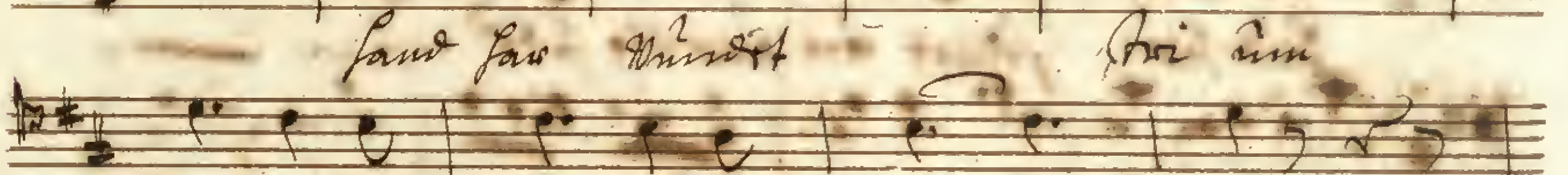
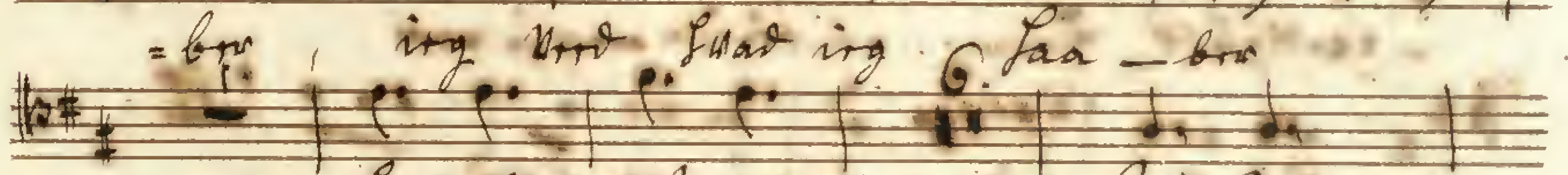
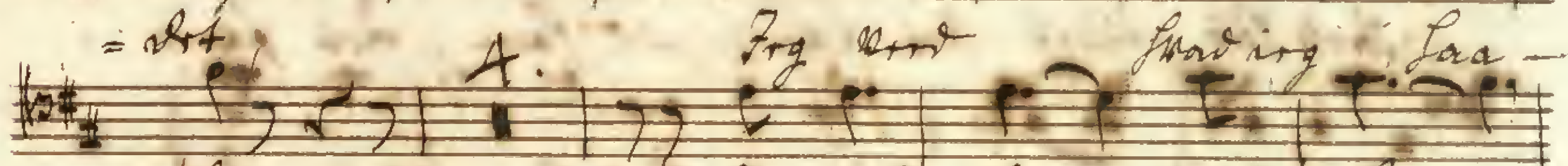
Accompagne tacet: ||

Coro

Foro allegro

e pomposo

Handwritten musical notation for the Coro section. The notation is on a single staff with a treble clef and a key signature of one sharp (F-sharp). The tempo/mood is marked "Coro Foro allegro e pomposo." The music consists of several measures, including a 4-measure rest and a 4-measure rest. The lyrics are written below the notes: "Laud Lau", "vinder", "Laud Lau", "vinder", "Laud Lau", "vinder", "Laud Lau", "vinder".





Laud Lau stillst Art fardig ferd Sam, Art far =



- dig ferd Sam Laud Lau stillst Art =



- fardig ferd Sam. Trium - phant



Laud Lau stillst Art fardig ferd Sam —



— Art fardig ferd Sam — Art =



- far — dig ferd Sam — Art =



far — dig ferd Sam — Art =



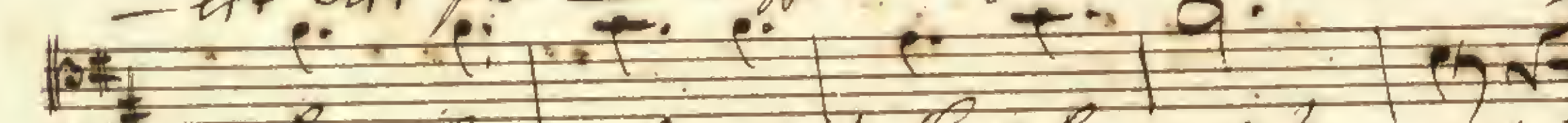
- far — dig ferd Sam! Trium - phant;



Laud Lau Minst Laud Lau Stil =



— Art Art far — dig ferd Sam



Laud Lau Minst Laud Lau Minst



Laud Lau Minst Laud Lau Minst

3. *Andte* *Sig alle* *herd sig* *laa - bre* *sig*
Andte sig *laa - bre* *3. Trium - phere i*
Play - tre og *vaa - bre,* *Trium -*
- phere, i *Playtre og* *vaa - bre* *Land her*
lagt *hord* *no -* *ord* *findre i* *baand*
Trium - phere *Land her* *lagt* *hord* *findre i*
baand *hord* *findre,* *Land her*
lagt *hord* *fin -* *tre,* *hord* *fin -* *tre i*
baand *Trium - phere* *Trium - phere,*
Land her *lagt* *hord* *hord* *fin -* *tre i*
baand *no -* *ord* *fin -* *tre i* *baand,*
3. Veltre.

Land far vinnest Land far vinnest Land far
 last words find us in sound B. Solo.

Land far vinnest Land far vinnest
 = art 4. Jyg vord það iyg laa =
 = bro Land far vinnest Land far
 vinnest = art 4. Jyg vord það iyg
 laa = bro Jyg vord það = iyg
 laa = bro iyg vord það iyg laa =
 = bro Land far vinnest 6.
 Ei um - flættu þi þess og vaa = bro
 and Land's Öry: ru ru þess þess þess
 = ru þess þess þess Ei um =

A.

= ffr. uro God laud's Dy'ou re frolsen fult
 bracht re frolsen fult bracht
 God laud's Dy'ou re re frolsen fult bracht,
 Gritum ffr. uro God laud's Dy'
 = re re frolsen re frolsen fult bracht, or
 frolsen re frolsen fult bracht, re frolsen
 frolsen fult bracht God - laud's
 Dy'ou re frolsen fult bracht, re frolsen
 frolsen fult bracht Gritum - ffr. uro
 3. Volch.

2.

Land saa vundst Ved Lande Dage ro
 sul — for fuld bragt

Land saa vundst Land saa vin —
 = st Land saa vundst! Land
 saa vin — st Irg vord

Had itg saa — bre, irg vord, had itg
 saa — bre 8 Vi um — gft =
 = vrd I Dlag — u tre og vaa — bre, 2.

Vi um — gft vrd, I Dlag tre og vaa —
 — bre Ved Lande Dage ro

sul — for fuld bragt, Vi um —
 = gft vrd! 4. Ved Lande Dage ro

Handwritten musical score on ten staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below the notes.

Lyrics (from top to bottom):

Herren Jesus Christus
Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria
= Gloria Gloria Gloria Gloria

The score concludes with a double bar line and a final flourish.

13. Lftr in firt Kristall.
 udt d' firt - fimm n. n. n.

Coro

Largo ed
 affettuoso

Ni himm him drfan,
 fur de fur stinck, fur de fur stinck wir den. Ni
 himm him drfan, fur de - fur stinck, fur
 de fur stinck wir den - fur den!
 fur de fur stinck, fur stinck wir den.

Coro atahere drftr nar mit firt
 vrayt 77.

Kerik. fare || || *And. 30* *And. 30*
 ingang maa Aria andante Lauf. Dalige-foldt op at grædt,
 for sin færd! ed affektuøst.

suart er Wiðskil Mægt forbi, suart skal Junda for sin gleð, for Jand
 Jund far skilt fori.

Jund far skilt fori. Junda skal - - suart for - dan -
 gle - - de, for Jand Jund far skilt fori. 10. Da - li -

gr - foldt op at grædt, Da - li - gr - foldt op at grædt,
 suart er Wiðskil Mægt forbi, - suart skal Junda for sin gleð,

suart er Wiðskil Mægt forbi, - suart skal Junda for sin gleð,

suart er Wiðskil Mægt forbi, - suart skal Junda for sin gleð,

Volti rúðir

son - laut Djud far Skilt Lori. son laut Djud far

Skilt Lori - snart skal Jinda vor den Gle -

- st, - son laut Djud far Skilt Lori,

son laut Djud far Skilt Lori. 18. 18. Mellem de Vindes Løb

Omsindigst, som en Djud besværgende, him - st

Vind - løb Omsindigst, som en Djud besværgende.

Min Guds Sal-met, som Næst, Skal sig - for-sig

svaadelst, min Guds Sal-met, som Næst, Skal sig

for-svadelst, Skal sig for - Skal sig sig sig

svaadelst. Da Capo Rit. a tempo Rit. a tria
tare tare

Coro
Trio
Larghetto
I gionnen Jæmme Næst, i gionnen Jæmme Næst, bles
fist et Ord om Næst. 8 bles fist et Ord om Næst. 2
gionnen Jæmme Næst bles fist, bles fist et Ord om Næst. 4 bles fist et
Ord om Næst, et Ord et Ord om Næst. 2.

Coro. 7.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, with some notes beamed together. Below the staff, the lyrics are written in a cursive script: "Hör - und frucht. Ein Afsaal er frucht. Vom blauen".

er - - und fängt, der blaue er - und fängt.

Revit. et Accomps. // Ana // Revit. et Accomps. // Ana // Accomps. //

Coro
poco allegro
e pomposo

San, san nimble, san, san nimble!


3. 4.
Log not find joy for — for, for for

[illegible]


Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The lyrics below the staff are: "grad-ly, low-er, low-er, low-er, low-er, low-er, low-er, low-er".

Handwritten musical notation on a five-line staff. The notation is in a cursive, shorthand style, possibly representing a specific musical notation system or a very fast sketch. Below the staff, the lyrics "Sua - br, my head my sua - br." are written in a cursive hand. The word "my" is written as "my" and "head" is written as "head". The word "Sua" is written as "Sua" and "br" is written as "br". The word "my" is written as "my" and "head" is written as "head". The word "Sua" is written as "Sua" and "br" is written as "br".

Jan Jan *Allegro*! Nimmform i Elegt. og



 saa — her, kan far villet Koster-tyndel



 Jam - Re - fer - ty - set Jam. Him - self!

Winnigforn i Olytroy raa - her Jan far lagt wori

no - - rot fiender i Paand! Winnigforn!

Jan far lagt wort fiender i Paand - -

no - rot fiender! Jan far lagt wort fin - her, wort

fiender i Paand. Winnigforn! Winnigforn!

Jan far lagt wort wort fiender i

Paand, no - rot fin - - - her i Paand.

Jan far minst Jan far min - st! Jan far

lagt wort fiender i Paand.

Jan far minst, Jan far min - st!

Jeg and fand by far - her, Jan far

minst, Jan far min - st! Jeg and,

Handwritten musical score for a hymn, featuring ten staves of music and corresponding lyrics in Danish. The lyrics are:

Her jeg saa - her - Jeg ved hvad - jeg saa -
her, jeg ved, hvad jeg saa - her. Men far
minnet - Minns forer i Glegts og saa -
her: ved fandt Døje - er forl - den fuldbragt - er
fuldbragt. Minns forer! Ved fandt
Døje er forl den fuldbragt, er forl den fuldbragt!
ved fandt Døje er forl den fuldbragt. Minns
forer! ved fandt Døje er forl den, er forl - den fuld
bragt, er forl den er forl - den fuldbragt, er
forl - - - den fuldbragt, ved - fandt
Døje er forl den fuldbragt, er forl - den fuld
bragt! Minns - forer!

San far vinnu! ² Vot fann Döjor er frol - san fíld

bragt. Lauf san far vinnu, san far vinnu - M!

San far vinnu, san far vinnu - M!

Joy me! fann þig fann - þu - þig me! fann þig fann -

þu. Vinnu - þessu í þessu - þu og

sað þu, Vinnu þessu í þessu og sað - þu:

Vot fann Döjor er frol - - san fíldbragt, Vinnu

þessu! ⁴ Vot fann Döjor er fann san fíldbragt -

- Vot fann Döjor, vot fann Döjor er

frol - san fíldbragt, fíld, frol - san fíldbragt.

Vinnu - þessu! Vinnu - þessu! Vot fann

Döjor er fann er fann san fíldbragt, frol -

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with notes and rests. Below the first staff, the lyrics "San hilbragt. Dein - ghor!" are written in a cursive hand. The second staff continues the melody with similar notation. Below it, the lyrics "Mit laut Dojor er frohen hilbragt!" are written. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a single note and the word "Mun".

Al Fine





Tenore.

Aria andante ed affettuoso.

at jeg endnu engang
maar for din Fjæde!

22.

68

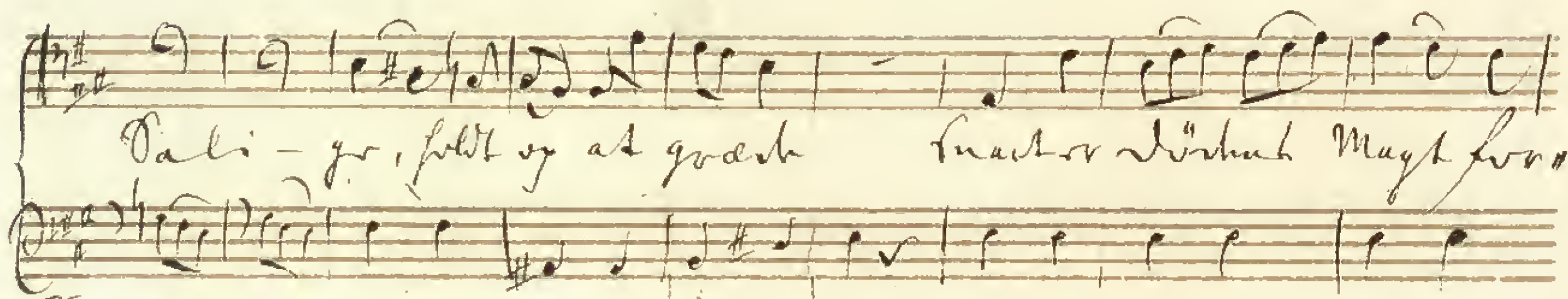
Valige - holdt op at græde, snart er Dødsens Magt forbi - snart skal

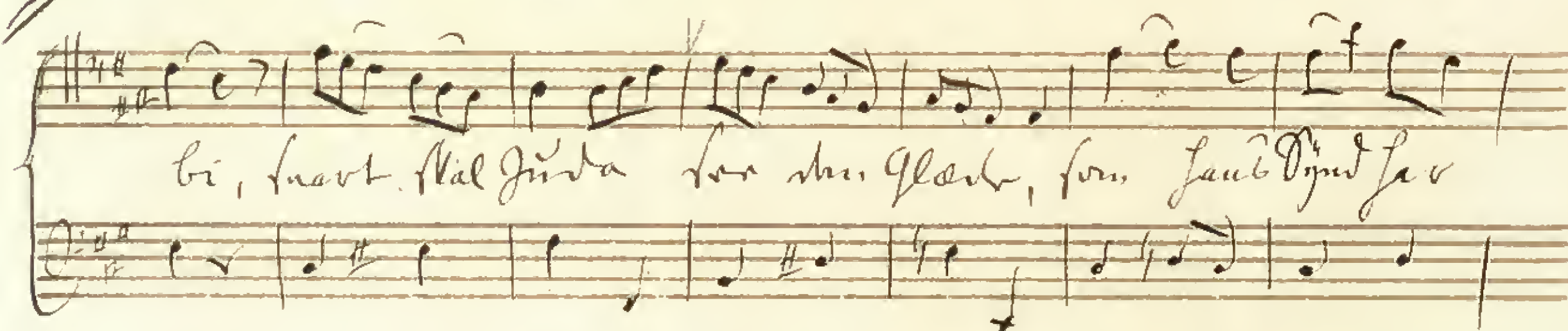
Junda for den Glands som Jant Dødsens skæbne Løse. Junda

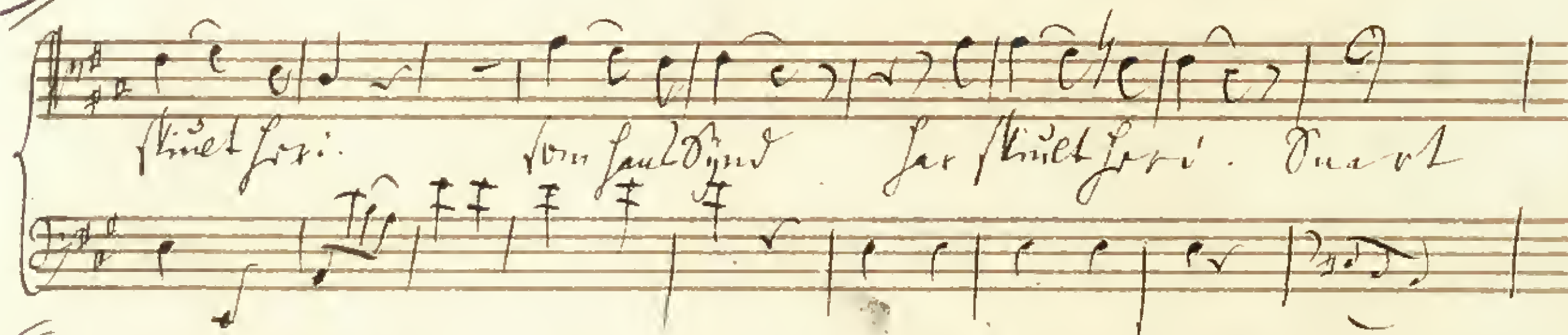
skal - - snart for den Glee - - de, som Jant Dødsens

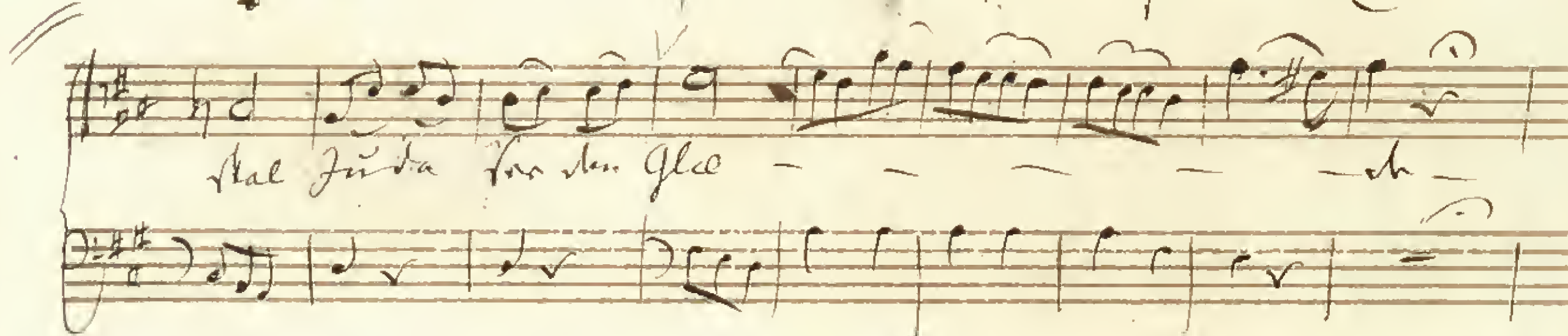
skæbne Løse

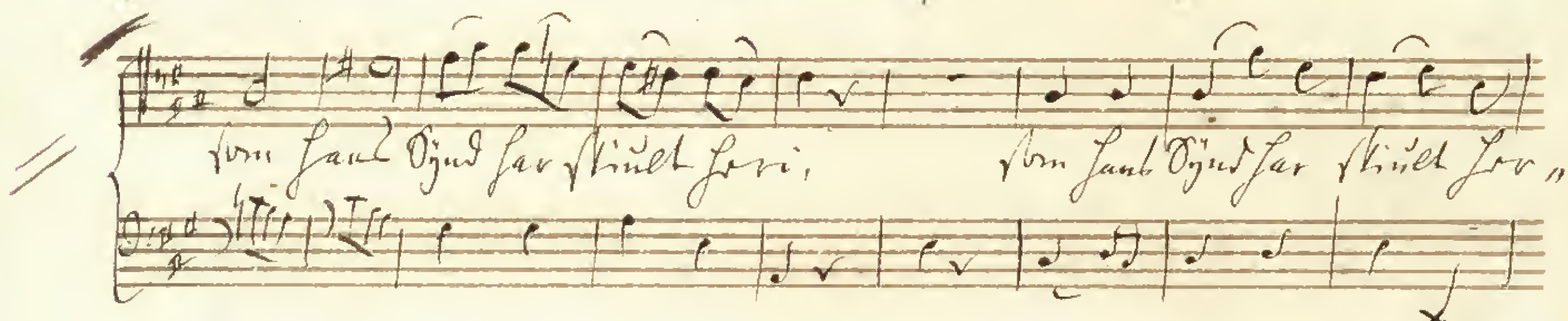
Da - li - ge holdt op at græde

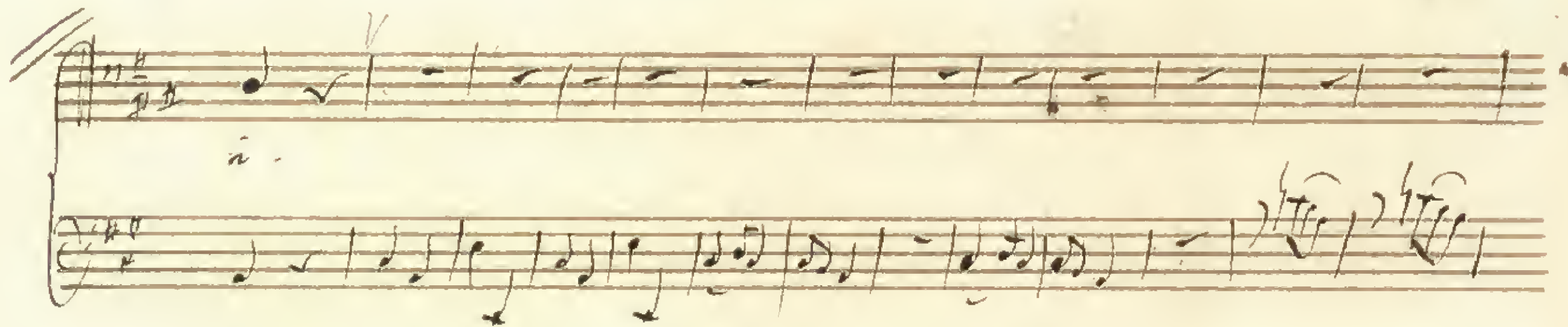

 Tali - ge, fælt og at gode smakt og vordet Mægt for


 bi, smakt. Hal Junda for den Gode, som Jant Djud for


 skinet fori. som Jant Djud for skinet fori. Du er


 Hal Junda for den Gode - - - - -


 som Jant Djud for skinet fori, som Jant Djud for skinet fori


 a -

Kinn at Riðt blá Ormurföð, þu en

Djót brúttuð; kinn at Riðt - blá Ormurföð, þu en

Djót brúttuð; Men gíft Dalsuð, þu Riðt,

Skal sjá for - ferraðuð. Men gíft

Dalsuð, þu Riðt, Skal sjá for ferraðuð,

Skal sjá for Skal sjá for ferraðuð. La Cava



I am fiddle Gpr.

Tenore

Jon Rozart II.

Tutti $\frac{6}{8}$ Lolo | Tutti.
 Tenore $\frac{6}{8}$ *Sanfar lagt inn Land i Land.*

Lolo. $\frac{3}{4}$
Idynofamante. *Offyr Klange*

Gift og Galde! *Offyr Klange Gift og*

Galde! *Men for du venter*

Galde min Dæl i Jorden Land?

Offyr Klange Gift og Galde!

Subito

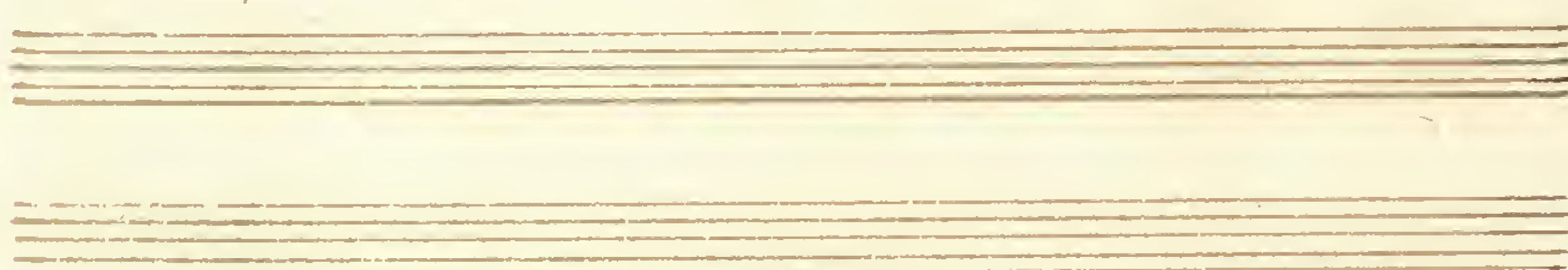
Off'n Klange Gist v'z galch! Man

für di v-wesalch, für di v-wesalch mis

Viel i Jesu Saad? Klange! für di v-wesalch

falch min Viel, min Viel i Jesu Saad? 4.

Coro
tutti



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

